

North Carolina Association of Broadcasters

2025 Broadcast Regulatory Calendar

January 1 **30-Day Countdown to January 30, 2025, Deadline to File Annual Children’s Television Programming Report.**

Annual children’s television programming filings are due within 30 days of the end of the year (i.e., by January 30 each year). Stations must file a children’s television programming report covering compliance across the entire preceding calendar year. Accordingly, stations only have one month left to complete and file this year’s report. The reporting form is made available in the FCC’s LMS filing platform on the first day of the calendar year that the report will cover.

Children’s Television Programming Reports reflect efforts made by the station during the relevant reporting period to serve the educational and informational needs of children. These reports must be filed through the FCC’s LMS filing system, which is available at <https://enterpriseefiling.fcc.gov/dataentry/login.html>. Once the report is filed, the FCC is supposed to automatically populate the station’s online public file in the OPIF system (<https://publicfiles.fcc.gov>) with the filed report. Full power and Class A television stations should confirm that the report is accessible in the station’s online public file within 24 hours after filing the report.

January 10 **Quarterly Issues/Programs Lists Due in Public Inspection File.**

Full power TV, Class A TV, and AM and FM radio stations are required to place in their public inspection files by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) a list of programs that have provided the station’s most significant treatment of community issues during the preceding calendar quarter. In a proceeding that has been pending at the FCC for multiple years, the FCC is considering a new, standardized form for Issues/Programs Lists, but no standardized form has been adopted yet.

All stations must upload Quarterly Issues/Programs Lists to the FCC’s online public inspection file (“OPIF”) system hosted on the FCC’s OPIF website (<https://publicfiles.fcc.gov>), where they must remain for the duration of the license term.

January 10 **Class A TV Continuing Eligibility Certifications Due in Public File (for Class A TV Stations Only).**

Class A TV stations must maintain documentation sufficient to demonstrate that the station is continuing to meet the eligibility requirements to operate as a Class A TV station. These records should be uploaded to the station’s online public file in the FCC’s OPIF system (<https://publicfiles.fcc.gov>) by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) and should remain in the public file thereafter.

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Certain Noncommercial Stations That Conducted On-Air Fundraising for a Third Party Non-Profit During the Prior Calendar Quarter Must Upload a Report of Such Activity to the Online Public File.

The FCC allows non-CPB noncommercial stations to engage in a limited amount of on-air fundraising for third party non-profit entities. For stations who engage in such activities, certain records must be uploaded into the online public file by the tenth day of the calendar quarter following the quarter in which such fundraising activities were conducted (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th), and the records must be retained for at least the duration of the license term. Records relating to on-air fundraising activities for the benefit of third-party non-profit entities must include: (i) date, time, and duration of the fundraiser; (ii) the type of fundraising activity; (iii) the name of the non-profit organization benefitted by the fundraiser; (iv) a brief description of the specific cause or project, if any, supported by the fundraiser; and, (v) to the extent that the station participated in tallying or receiving any funds for the nonprofit group, an approximation of the total funds raised.

January 13

NOTE: DEADLINE SUBJECT TO ONGOING LEGAL PROCEEDINGS.
Beneficial Ownership Information Report Due for Entities Formed Prior to 2024, Pursuant to the Corporate Transparency Act.

The Corporate Transparency Act (“CTA”) is a recently enacted federal law that requires most business entities to file a beneficial ownership information report with the U.S.’s Financial Crimes Enforcement Network (“FinCEN”). Such reports generally must identify and provide various information regarding the individuals who own or control a 25 percent or greater interest in the reporting entity or who exercise substantial control over the reporting entity. There are various exemptions to the reporting requirement; the exemption with broadest potential impact is for large operating companies, defined as an entity that employs more than 20 full-time employees, reported more than \$5 million in annual gross revenues in the previous year on a federal income tax return, and has a physical office in the United States from which the business is conducted.

Pursuant to the CTA, entities formed before 2024 have until January 1, 2025 to file, and entities formed in 2024 have 90 days after creation to make their initial filings. Entities may also have various ongoing reporting obligations under the CTA. However, due to various legal challenges to the CTA, as of the date of this calendar FinCEN has extended until **January 13, 2025**, the filing deadline for entities formed before 2024—i.e., the January 1, 2025, reporting deadline no longer applies for such entities. The Association will continue to monitor the status of the legal challenges and provide updates as necessary. Consultation with counsel regarding CTA compliance, especially in light of the pending legal challenges, is advised.

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January 15 **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**

Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended November 30, 2024. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.

January 30 **Annual Children’s Television Programming Report Due.**

Annual children’s television programming filings are due within 30 days of the end of the year (i.e., by January 30 each year). Stations must file a children’s television programming report covering compliance across the entire preceding calendar year. The reporting form is made available in the FCC’s LMS filing platform on the first day of the calendar year that the report will cover.

Children’s Television Programming Reports reflect efforts made by the station during the relevant reporting period to serve the educational and informational needs of children. These reports must be filed through the FCC’s LMS filing system, which is available at <https://enterpriseefiling.fcc.gov/dataentry/login.html>. Once the report is filed, the FCC is supposed to automatically populate the station’s online public file in the OPIF system (<https://publicfiles.fcc.gov>) with the filed report. Full power and Class A television stations should confirm that the report is accessible in the station’s online public file within 24 hours after filing the report.

January 30 **Annual TV Children’s Commercial Time Limits Records Due in Public File.**

Each commercial full power and Class A TV station must upload records to substantiate the station’s certification, made in its license renewal application, of compliance with the commercial limits on children’s programming. These records must be uploaded annually to the station’s online public file in the OPIF system (<https://publicfiles.fcc.gov>) along with the station’s Children’s Television Programming Report.

To satisfy the annual filing requirement, within 30 days of the end of the year (i.e., by January 30 each year) stations must upload records substantiating compliance with the commercial limits in children’s programming, and these records should remain in the public file for the duration of the license term.

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- January 31** **Copyright Royalty Fee/Annual Minimum Fee Statement of Account Due to SoundExchange.**
Commercial and noncommercial educational webcasters and those simulcasting radio programming on the Internet must submit the Minimum Fee Statement of Account Form and the annual \$1000 per station minimum copyright royalty fee to SoundExchange on or before January 31, 2025. Additional monthly fees may be required. SoundExchange has historically made additional information available on its website at <https://www.soundexchange.com/service-provider/commercial-webcaster/> (for commercial webcasters) and at <https://www.soundexchange.com/service-provider/non-commercial-webcaster/> (for noncommercial webcasters).
- January 31** **IRS Deadlines for Employers.**
By January 31, 2025, Form W-2 wage statements must be issued to all employees, and an IRS Form 1099 must be issued to every independent contractor and to every contest winner who was paid \$600 or more in 2024.
- February 1** **Posting Deadline for OSHA Injury & Illness Summary (Based on Form 300A).**
Employers covered by the Occupational Safety and Health Administration (“OSHA”) Injury and Illness Recordkeeping Rules must post, by February 1, 2025, a summary of certain injuries and illnesses that occurred during the previous calendar year (even if no work-related incidents occurred in the previous year). The summary must be posted in a conspicuous place where notices to employees are customarily posted from February 1, 2025, through April 30, 2025.
- February 3** **Deadline for FM Broadcasters to Come into Compliance with Reinstated FM Duplication Prohibition.**
In 2024, the FCC reinstated the prohibition on the duplication of more than 25% of the total average weekly hours of programming aired by commonly owned or brokered commercial FM stations with “substantial” signal overlap (defined as more than 50% overlap of the total principal community contour service area of either station). The reinstated prohibition took effect on August 2, 2024, but FM broadcasters already in excess of the 25% duplication cap have six months from that effective date (i.e., until February 3, 2025) to come into compliance with the reinstated rule.
- February 14** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended December 31, 2024. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.

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- March 1** **Distribute Annual Payola/Plugola Memoranda/Affidavits to Station Personnel.**
Stations may wish to use March 1 as the date for distributing an annual payola/plugola memorandum and affidavit to station personnel to ensure compliance with the Communications Act and FCC rules governing payola, plugola, and sponsorship identification. Stations may wish to consult with their communications counsel for assistance.
- March 2** **File OSHA Forms 300A, 300, and 301 and Submit EIN if Electronically Filing.**
Certain employers covered by the Occupational Safety and Health Administration (OSHA) Injury and Illness Recordkeeping Rules must file, by March 2, 2025, a Form 300A or, depending on the category into which the employer falls, Forms 300A, 300, and 301. Additionally, each employer who is subject to the foregoing electronic filing requirement must also submit its EIN.
- March 9** **Daylight Saving Begins at 2 a.m.: AM Stations Check Sign-On and Sign-Off Times.**
Some AM radio stations operate with Presunrise Service Authorizations (“PSRAs”) and Postsunset Service Authorizations (“PSSAs”). Those stations with PSRAs and PSSAs that are located in communities adhering to DST should make necessary power adjustments to reflect the beginning of daylight saving.
- March 17** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended January 31, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.
- March 20** **Spring Begins—Stations Spring Clean Public Inspection Files.**
Regardless whether or not Punxsutawney Phil saw his shadow on February 2nd, spring is officially here! As part of their “spring cleaning,” stations may wish to comprehensively review their public inspection files to ensure that all required documents are in the file and that no extraneous records are in the file. (Be careful, though, because NOT ALL files are based on the license term—some files must be retained regardless of the date of your renewal grant.)

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- March 31** **EEO-1 Report Due to EEOC (*NOTE: DEADLINE SUBJECT TO VARIANCE!*).**
Certain employers are subject to the requirement to file the Employer Information Report EEO-1 with the U.S. Equal Employment Opportunity Commission's EEO-1 Joint Reporting Committee. The filing deadline has varied substantially over the past several years, ranging from March 31 all the way to December 5 in 2023. You should therefore consult your employment counsel to ascertain the actual 2025 EEO-1 reporting deadline, which will likely be announced by the EEOC sometime after January 1, 2025.
- April 5-9** **NAB Show, Las Vegas Convention Center**
The April 2025 NAB show runs from April 5-9 with scheduled hours to visit the exhibit hall from April 6-9. Visit <http://www.nabshow.com/> for more information on the NAB show.
- April 10** **Quarterly Issues/Programs Lists Due in Public File.**
Full power TV, Class A TV, and AM and FM radio stations are required to place in their public inspection files by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) a list of programs that have provided the station's most significant treatment of community issues during the preceding calendar quarter. In a proceeding that has been pending at the FCC for multiple years, the FCC is considering a new, standardized form for Issues/Programs Lists, but no standardized form has been adopted yet.

All stations must upload Quarterly Issues/Programs Lists to the FCC's online public inspection file ("OPIF") system hosted on the FCC's OPIF website (<https://publicfiles.fcc.gov>), where they must remain for the duration of the license term.
- April 10** **Class A TV Continuing Eligibility Certifications Due in Public File (for Class A TV Stations Only).**
Class A TV stations must maintain documentation sufficient to demonstrate that the station is continuing to meet the eligibility requirements to operate as a Class A TV station. These records should be uploaded to the station's online public file in the FCC's OPIF system (<https://publicfiles.fcc.gov>) by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) and should remain in the public file thereafter.
- April 10** **Certain Noncommercial Stations That Conducted On-Air Fundraising for a Third Party Non-Profit During the Prior Calendar Quarter Must Upload a Report of Such Activity to the Online Public File.**
The FCC allows non-CPB noncommercial stations to engage in a limited amount of on-air fundraising for third party non-profit entities. For stations who engage

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in such activities, certain records must be uploaded into the online public file by the tenth day of the calendar quarter following the quarter in which such fundraising activities were conducted (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th), and the records must be retained for at least the duration of the license term. Records relating to on-air fundraising activities for the benefit of third-party non-profit entities must include: (i) date, time, and duration of the fundraiser; (ii) the type of fundraising activity; (iii) the name of the non-profit organization benefitted by the fundraiser; (iv) a brief description of the specific cause or project, if any, supported by the fundraiser; and, (v) to the extent that the station participated in tallying or receiving any funds for the nonprofit group, an approximation of the total funds raised.

April 14 **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**

Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended February 28, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.

May 15 **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**

Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended March 31, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.

May 30 **Window Closes for Qualifying LPTV Stations to Convert to Class A Status.**

At the end of May 2024, the FCC opened a window for qualifying LPTV stations to apply to convert to Class A status pursuant to the Low Power Protection Act. The window is open for one-year—through May 30, 2025. LPTV Stations interested in applying for this time-limited opportunity are strongly encouraged to consult with communications counsel.

June 1 **Commencement of Atlantic Hurricane Season Serves to Remind TV Stations of Compliance Obligations Under the FCC’s Emergency Access Rules.**

All television stations are required to comply with the FCC’s emergency access rules, and the June 1 onset of the Atlantic Hurricane Season is a good reminder that the FCC has fined stations for failing to comply with their obligations. In 2024, as in past years, the FCC issued a Public Notice emphasizing the importance of emergency access: <https://docs.fcc.gov/public/attachments/DA-24-629A1.pdf>.

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- June 14** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended April 30, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.
- July 10** **Quarterly Issues/Programs Lists Due in Public File.**
Full power TV, Class A TV, and AM and FM radio stations are required to place in their public inspection files by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) a list of programs that have provided the station’s most significant treatment of community issues during the preceding calendar quarter. In a proceeding that has been pending at the FCC for multiple years, the FCC is considering a new, standardized form for Issues/Programs Lists, but no standardized form has been adopted yet.
- All stations must upload Quarterly Issues/Programs Lists to the FCC’s online public inspection file (“OPIF”) system hosted on the FCC’s OPIF website (<https://publicfiles.fcc.gov>), where they must remain for the duration of the license term.
- July 10** **Class A TV Continuing Eligibility Certifications Due in Public File (for Class A TV Stations Only).**
Class A TV stations must maintain documentation sufficient to demonstrate that the station is continuing to meet the eligibility requirements to operate as a Class A TV station. These records should be uploaded to the station’s online public file in the FCC’s OPIF system (<https://publicfiles.fcc.gov>) by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) and should remain in the public file thereafter.
- July 10** **Certain Noncommercial Stations That Conducted On-Air Fundraising for a Third Party Non-Profit During the Prior Calendar Quarter Must Upload a Report of Such Activity to the Online Public File.**
The FCC allows non-CPB noncommercial stations to engage in a limited amount of on-air fundraising for third party non-profit entities. For stations who engage in such activities, certain records must be uploaded into the online public file by the tenth day of the calendar quarter following the quarter in which such fundraising activities were conducted (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th), and the records must be retained for at least the duration of the license term. Records relating to on-air fundraising activities for the benefit of third-party non-profit entities must include: (i) date, time, and duration of the fundraiser; (ii) the type of fundraising activity; (iii) the name of the non-profit organization benefitted by the fundraiser;

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(iv) a brief description of the specific cause or project, if any, supported by the fundraiser; and, (v) to the extent that the station participated in tallying or receiving any funds for the nonprofit group, an approximation of the total funds raised.

July 15 **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**

Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended May 31, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.

July 31 **TV Cable and Satellite Distant Signal Copyright Claims Due to be Filed with Copyright Royalty Board.**

TV stations with “distant” carriage of locally produced programming on cable or satellite systems during the year 2024 must file claims for copyright royalties with the Copyright Royalty Board by 5:00 p.m. Eastern Daylight Time, July 31, 2025.

August 1 **Two-Year Period Closes for North Carolina Radio Stations to Complete EEO Menu Option Activities.**

The FCC’s EEO rules require broadcast stations to engage in specific non-vacancy outreach efforts. Every two years, stations that have more than 10 full-time employees and are not located in a “smaller market” must engage in at least four of the initiatives on the menu, and stations that are located in a “smaller market” or have five to ten full-time employees must engage in at least two of the initiatives. Stations with fewer than five full-time employees and religious broadcasters who apply religious qualifications to all employees are not required to engage in any menu option activities. For purposes of the FCC’s EEO rules, a “full-time” employee is one who works 30 or more hours per week.

For North Carolina radio stations, the current two-year period in which to complete these EEO “menu options” ends August 1, 2025. (North Carolina television stations are currently in the middle of their two-year period, which will end August 1, 2026.)

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- August 1** **EEO Public File Report Due for All North Carolina Stations with 5 or More Full-Time Employees.**
North Carolina broadcast stations with five or more full-time employees must place their annual EEO Public File Report in their online public inspection file in the FCC’s OPIF system by August 1, 2025. All stations must also post the report to their website (if they have one) by the same date.
- August 14** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended June 30, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.
- August 23** **Political Advertising Lowest Unit Charge Window Opens in North Carolina for Local Primary Elections**
As of this writing, North Carolina’s local primary elections are scheduled for October 7, 2025. Broadcasters should contact their local county board of elections for details. A complete list of county boards of election is available on the North Carolina State Board of Elections website at <https://vt.ncsbe.gov/BOEInfo/>. The LUC window for the October 7 primary elections opens on August 23, 2025. The LUC rule does not apply to non-candidate third party political advertisers.
- August or September** **Regulatory Fees Due.**
FCC regulatory fees for fiscal year 2025 are likely to be due—based on historical practices—during August or September. The Association will distribute further information, including a notification of the specific due date, to members.
- September 1** **Don’t Get Back-to-Schooled By the FCC!—Consider Using the [NCAB’s ABIP Inspection Program](#).**
Your Association, in partnership with the FCC, administers an Alternative Broadcast Inspection Program (“ABIP”), which, if you pass, may result in a three-year limited immunity from certain FCC inspections. Visit the [NCAB website](#) or contact the NCAB for all the details about how to obtain the benefits of the ABIP and avoid being sent to the principal’s office!

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- September 5** **Political Advertising Lowest Unit Charge Window Opens in North Carolina for Federal, State, and Local General Elections**
As of this writing, North Carolina’s federal (if any), state (if any), and local general elections are scheduled for November 4, 2025. Broadcasters should contact their local county board of elections for details. A complete list of county boards of election is available on the North Carolina State Board of Elections website at <https://vt.ncsbe.gov/BOEInfo/>. The LUC window for the November 4 general elections opens on September 5, 2025. The LUC rule does not apply to non-candidate third party political advertisers.
- September 8** **Updates to Station EAS Equipment (Firmware and/or Hardware) Due to Comply with New Missing and Endangered Person (“MEP”) EAS Code.**
The FCC recently adopted a new Missing and Endangered Person (“MEP”) Emergency Alert System (“EAS”) code. All broadcasters must update their EAS equipment’s firmware and/or hardware by September 8, 2025, to both receive the new MEP code and remain in compliance with FCC rules.
- September 14** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended July 31, 2025. These forms are to be filed monthly, no later than the 45th day after the end of the relevant month.
- September 30** **Reinstated EEO Form 395-B Due at FCC.**
The EEO Annual Employment Report (FCC Form 395-B) requires broadcasters to file statistics regarding certain categories of employees, including their race, gender, ethnicity, and job classification. After a more than 20-year hiatus, the FCC reinstated Form 395-B last year. The FCC’s order reinstating the form is now subject to pending legal challenges, both before the FCC and the U.S. Court of Appeals for the Fifth Circuit. Additionally, as of the initial publication of this calendar, the format of the Form 395-B itself is going through additional regulatory revisions.
- However, unless additional action is taken to again suspend or deregulate the Form 395-B (e.g., a successful legal challenge or an FCC reversal of current course), broadcasters will be required to file the reinstated Form 395-B on or before September 30 of this year. The Association will continue to monitor the status of the EEO Form 395-B and provide updates as necessary.
- October 1** **“As of” Date for 2025 Biennial Ownership Reports—Send Out Annual FCC Ownership Questionnaires to “Attributable Parties.”**
Biennial Ownership Reports (FCC Form 323 for commercial stations and FCC Form 323-E for noncommercial educational stations) for 2025 are due to be filed

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electronically with the FCC by December 1, 2025. The Reports must reflect information that is current as of October 1, 2025. To facilitate compliance with the biennial ownership reporting process, all broadcast licensees should collect responses to an Annual FCC Questionnaire from all officers, directors, and other “Attributable Parties.” The purpose of the Annual FCC Questionnaire is to satisfy the FCC’s requirement for licensees “to make diligent, good faith efforts to become knowledgeable” of any matters that should be reported to the FCC, and it makes the biennial reporting process easier. You may wish to contact your FCC counsel to assist you with the Annual FCC Questionnaires.

October 1 **Registration and Fees for 2026 Unified Carrier Registration Likely Announced.**

Broadcasters that operate vehicles whose gross vehicle weight rating (“GVWR”) exceeds 10,000 pounds are required to register those vehicles with, among other governmental agencies, the Unified Carrier Registration (“UCR”) system. Historically, applicable fees and registration details are announced on or around October 1. UCR fees for 2026 are due by the end of 2025.

October 10 **Quarterly Issues/Programs Lists Due in Public File.**

Full power TV, Class A TV, and AM and FM radio stations are required to place in their public inspection files by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) a list of programs that have provided the station’s most significant treatment of community issues during the preceding calendar quarter. In a proceeding that has been pending at the FCC for multiple years, the FCC is considering a new, standardized form for Issues/Programs Lists, but no standardized form has been adopted yet.

All stations must upload Quarterly Issues/Programs Lists to the FCC’s online public inspection file (“OPIF”) system hosted on the FCC’s OPIF website (<https://publicfiles.fcc.gov>), where they must remain for the duration of the license term.

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- October 10** **Class A TV Continuing Eligibility Certifications Due in Public File (for Class A TV Stations Only).**
Class A TV stations must maintain documentation sufficient to demonstrate that the station is continuing to meet the eligibility requirements to operate as a Class A TV station. These records should be uploaded to the station's online public file in the FCC's OPIF system (<https://publicfiles.fcc.gov>) by the tenth day following the end of each quarter (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th) and should remain in the public file thereafter.
- October 10** **Certain Noncommercial Stations That Conducted On-Air Fundraising for a Third Party Non-Profit During the Prior Calendar Quarter Must Upload a Report of Such Activity to the Online Public File.**
The FCC allows non-CPB noncommercial stations to engage in a limited amount of on-air fundraising for third party non-profit entities. For stations who engage in such activities, certain records must be uploaded into the online public file by the tenth day of the calendar quarter following the quarter in which such fundraising activities were conducted (and if the 10th falls on a weekend or holiday, then by the first business day after the 10th), and the records must be retained for at least the duration of the license term. Records relating to on-air fundraising activities for the benefit of third-party non-profit entities must include: (i) date, time, and duration of the fundraiser; (ii) the type of fundraising activity; (iii) the name of the non-profit organization benefitted by the fundraiser; (iv) a brief description of the specific cause or project, if any, supported by the fundraiser; and, (v) to the extent that the station participated in tallying or receiving any funds for the nonprofit group, an approximation of the total funds raised.
- October 15** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended August 31, 2025.
- November 1** **30-Day Countdown to December 1, 2025, Deadline for All Broadcast Stations to File 2025 Biennial Ownership Reports.**
Biennial Ownership Reports (FCC Form 323 for commercial stations and FCC Form 323-E for noncommercial educational stations) for 2025 are due to be filed electronically with the FCC by December 1, 2025. The Reports must be current as of October 1, 2025. Stations that haven't already begun their biennial ownership reporting process are running out of time to ensure the Reports are ready for timely filing by December 1, 2025.

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- November 2** **Daylight Saving Ends at 2 a.m.: AM Stations Check Sign-On and Sign-Off Times.**
Some AM radio stations operate with Presunrise Service Authorizations (“PSRAs”) and Postsunset Service Authorizations (“PSSAs”). Those stations with PSRAs and PSSAs that are located in communities adhering to DST should make necessary power adjustments to reflect the end of daylight saving.
- November 14** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended September 30, 2025.
- December 1** **All Broadcast Stations Must File 2025 Biennial Ownership Reports.**
Biennial Ownership Reports (FCC Form 323 for commercial stations and FCC Form 323-E for noncommercial educational stations) for 2025 are due to be filed electronically with the FCC by December 1, 2025. The Reports must be current as of October 1, 2025
- December 1** **DTV Ancillary/Supplementary Services Reports Due.**
All digital full power, Class A, low power, and TV translator licensees (as well as permittees operating pursuant to an STA) that offered and received revenue from “ancillary” or “supplementary” services during the prior year ending September 30 are required to electronically file DTV Ancillary/Supplementary Services Reports (formerly known as FCC Form 317; currently known as FCC Form 2100, Schedule G) and remit 5 percent of the gross revenue derived from the services.
- December 15** **Copyright Royalty Monthly Report of Use and Monthly Usage Statement of Account Due to SoundExchange.**
Radio stations that simulcast their stations online (and other webcasters) must file with SoundExchange their Monthly Report of Use and Monthly Usage Statement of Account forms covering the month that ended October 31, 2025.
- December 31** **Registration and Fees for 2026 Unified Carrier Registration Due.**
Broadcasters that operate vehicles whose gross vehicle weight rating (“GVWR”) exceeds 10,000 pounds are required to register those vehicles with, among other governmental agencies, the Unified Carrier Registration (“UCR”) system. UCR fees for 2026 are due by the end of 2025.

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2025 Broadcast Regulatory Calendar

December 31 **30-Day Countdown to January 30, 2026, Annual Children’s Television Programming Report Deadline for 2025 E/I Programming.**

Stations must file an annual Children’s Television Programming Report within 30 days of the end of the preceding calendar year (i.e., by January 30 each year).

Children’s Television Programming Reports reflect efforts made by the station during the relevant reporting period to serve the educational and informational needs of children. These reports must be filed through the FCC’s LMS filing system, which is available at <https://enterpriseefiling.fcc.gov/dataentry/login.html>.

Once the report is filed, the FCC is supposed to automatically populate the station’s online public file in the OPIF system (<https://publicfiles.fcc.gov>) with the filed report. Full power and Class A television stations should confirm that the report is accessible in the station’s online public file within 24 hours after filing the report.